

ドント  
ガール

ガール

Don't Cry, Girl ♥  
Tomoko Yamashita

ヤマシタ  
トモコ





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I'LL CUT TO THE CHASE:  
THANKS TO MY MOM (AN IDIOT) AND DAD (ANOTHER IDIOT) BEING UNFIT PARENTS, I'VE BEEN SENT TO STAY WITH ONE OF DAD'S ACCQUANTANCES.

BUT AS IT TURNS OUT...



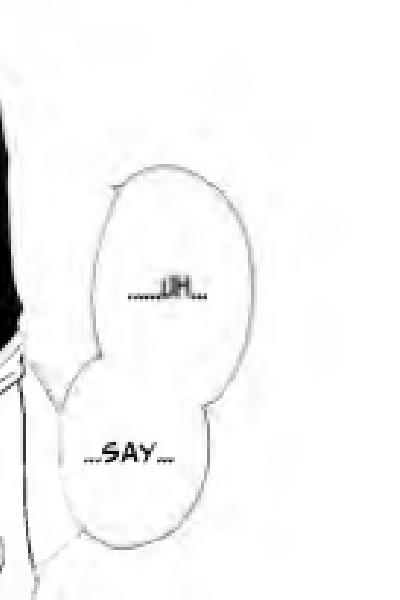
GOOD,  
YOU'RE HERE!  
GREAT TO  
MEET YOU!

Coming  
up



Don't  
Cry, Girl!

• 1



...OH...

SAY...

HMM?  
PUT WHAT  
WHERE?

SHOULDN'T  
YOU PUT THAT  
THING AWAY?

HE'S A  
NUDIST.

IS THIS  
GUY AN  
IDIOT  
TOO?

Don't  
Cry, I  
Girl!





...LIKE IT?

OK.

WELL,  
YOU SURE  
ARE THINGS  
FREELY  
ENOUGH...



YOU HAVEN'T  
HAD TO LAY  
EYES ON MY  
DICK SINCE  
THE MOMENT  
YOU ENTERED  
MY HOME!!







...JUH

YOU  
DON'T  
GO OUT  
NAKED...?

AT LEAST,  
THANKS TO  
MY CRAPPY  
CHILDHOOD,  
I CAN  
ADJUST TO  
ANYTHING.



WOW...  
TOTAL  
HOT—

—WHERE'D  
YOU LIKE  
TO GO?

WOW...  
MUST...  
STOP...  
FIST...

WA HA

SO,  
WANNA GO  
SHOPPING?

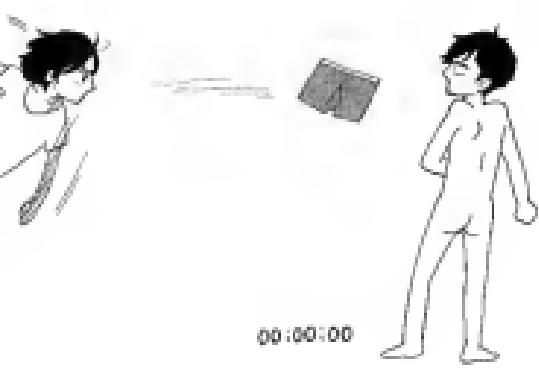
NA...

KED...?

HA.

MY  
TEARS  
HAVE RUN  
DRY.

C'EST LA VIE,  
I GUESS.  
JUST GOTTA  
KEEP MOVING  
FORWARD.



# Don't Cry, Gipi

HOW'RE THINGS GOING?

RIGHT!

OH, UH... THE FREAK SHOW I'M STAYING WITH IS HAVING A FRIEND OVER, SO I ALREADY PROMISED TO HAVE DINNER WITH THEM.

Mami really wants me to meet this guy.

WE'RE HAVING DINNER AT MY HOUSE TODAY. WANNA COME, TABKO?

Mami and Tabko are besties.



YEAH, I GUESS HE'S NOT BAD— AT LEAST HIS FACE ISN'T.

GOOD GOD, TABKO!

HE'S MAJORLY HANDSOME, AND HIS FRIEND'S GORGEOUS!



NO WAY, THAT'S HIM?!



BUT AT HOME  
HE'S HAPPY  
TO MEET  
THE PIZZA  
DELIVERY AT  
THE DOOR  
BUTT-  
NAKED.

AND  
BOY DO  
I HAVE A  
BAD FEELING  
ABOUT ANY  
MAN HE'D  
CALL A  
FRIEND.



Don't Cry,  
Girl!





**YOU'RE A  
FREAKING  
NUDITY  
HURRI-  
CANE!!**

HMM?  
OH, GOT  
A FORM  
FOR ME  
TO SIGN?





...OF A  
KIND.

THEY'RE  
TWO...

NOPE.

BUT IT CAN'T  
BEAT MY  
ENORMOUS  
TENDERLOIN!

HA HA HA  
HA HA HA  
HA HA HA

HA HA HA

HA  
HA  
HA

10.0.1.19 - 10.0.1.19 - https://www.taiko.com/taikofest/

FUJUCK!

why did  
i ever  
tell you that?

Copy

OH  
THAT'S  
RIGHT,  
YOU'RE  
STILL A  
VIRGIN!

YOU  
SHOULD  
CHECK  
IT OUT  
SOMETIME,  
TAIKO-  
CHA—

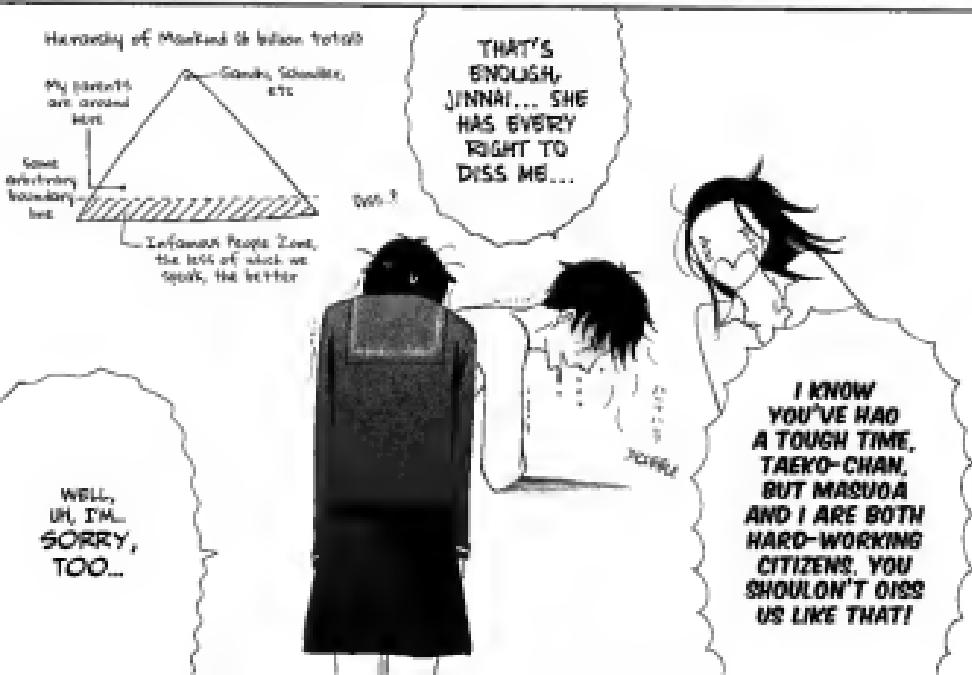
WHAT IS  
THIS, THE  
ECHOIC  
PENIS  
FESTIVAL?

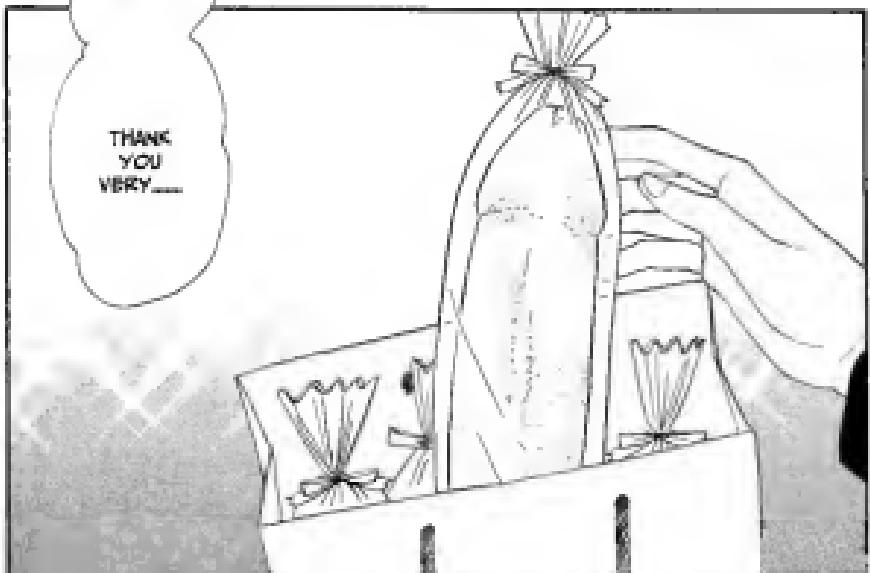
BOO-YAH!



HELP  
YOUR-  
SELF!

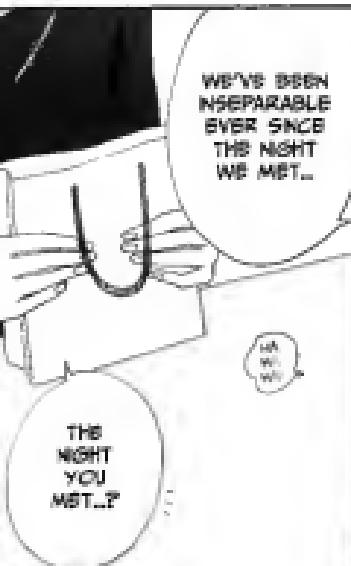






It's really  
fun action  
to have  
homosexual  
couple?

Huuu



ABOUT  
FOUR  
YEARS  
AGO.

WE  
MET AT  
A CLUB IN  
OMOTE-  
SANDO...

HOW  
WOULD  
A PASTRY  
CHEF  
DST TO  
KNOW AN  
ENGINEER

"SOMETHING  
TELLS ME... WE  
WERE MEANT FOR  
EACH OTHER.  
HOW ABOUT  
NEXT?"

"NO, BUT I  
DO DROP A  
LOG IN THE  
BATH ONCE."

"HAVE  
YOU EVER  
LEFT THE  
HOUSE WITH  
SKIN-HAIRS  
IN YOUR  
SHORTS?"

HAVEN'T YOU  
GUYS EVER  
CONSIDERED  
SHOWING YOUR  
BEST FACE TO  
THE REST OF  
THE WORLD?

HA HA HA!  
The good  
old days

AND THE  
REST IS  
HISTORY!



ISN'T THERE  
SOMETHING  
ELSE YOU  
OUGHT TO  
BE HIDING?

I'm too  
embarrassed!

HA  
HA  
HA

Masuda!

You  
YOU  
KNOW...

...YOU'RE  
NOT HALF-BAD  
WHEN IT COMES  
TO LOOKS,  
MASUDA-SAN.  
IT'S KIND OF  
A WASTE, SO  
WHY NOT—

WHAT,  
MY  
FACE?

YOU CAN'T  
SAY THAT, I'M  
TOTALLY UGLY!  
DON'T LOOK  
AT ME!

HUH?  
NO  
WAY!





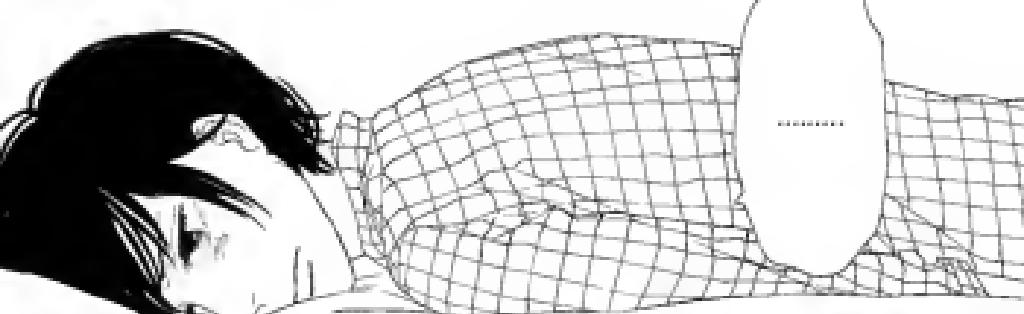


GOTTA  
KEEP  
MOVING  
FORWARD.

I WON'T  
CRY—THEN  
I'D JUST  
DREAD  
TOMORROW  
EVEN MORE.



02/20/11



## Don't Cry, Girl

♥ ?

BECAUSE...

I  
REALLY  
REGRET  
IT.

I HAD A  
FIGHT WITH  
MASUDA-SAN  
OVER SOME  
TRIVIAL THING  
I CAN'T EVEN  
REMEMBER  
NOW.

TAKO-  
CHAN

OKAY  
IF I OPEN  
THE  
DOOR?



100  
A  
B  
C

X Kung  
Lee



X TO TALK

SORRY, I  
SHOULDN'T  
HAVE SAID  
THOSE  
THINGS.

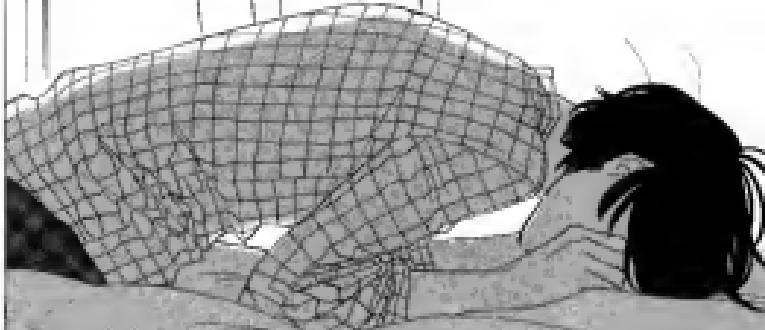
C'MON,  
LET'S MAKE  
UP AND  
HAVE DINNER  
TOGETHER.

YEAH, I'M  
S'RRY.....

He is  
sick, you're  
being so weird  
with him.  
Please come



BUT THERE'S  
SOMETHING  
I HAVE MUCH  
MORE OF A  
RIGHT TO BE  
UPSET ABOUT.





08



TAEKO-CHAN,  
WHAT'S KEEPING  
YOU?

How did  
this become  
my new  
passion?

WHAT?!!



HUH?



...LIVING  
WITH A  
NAKED MAN...  
WHAT THE  
HELL DOES  
THAT EVEN  
MEAN, "I'M  
LIVING WITH  
A NAKED  
MAN"?!

I...

I'M...



...LOSING  
IT!!!



...REALLY...

**NOO! THAT  
CAME OUT  
WRONG!!**

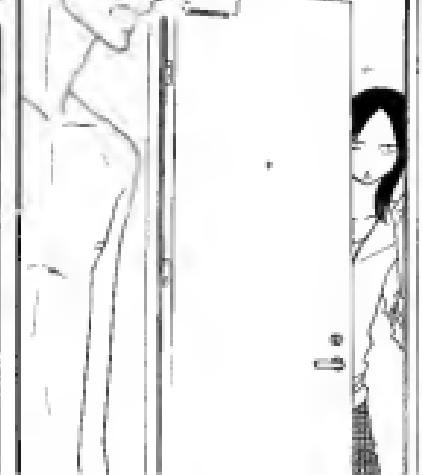
It's wonderful  
my pretty new  
writing!

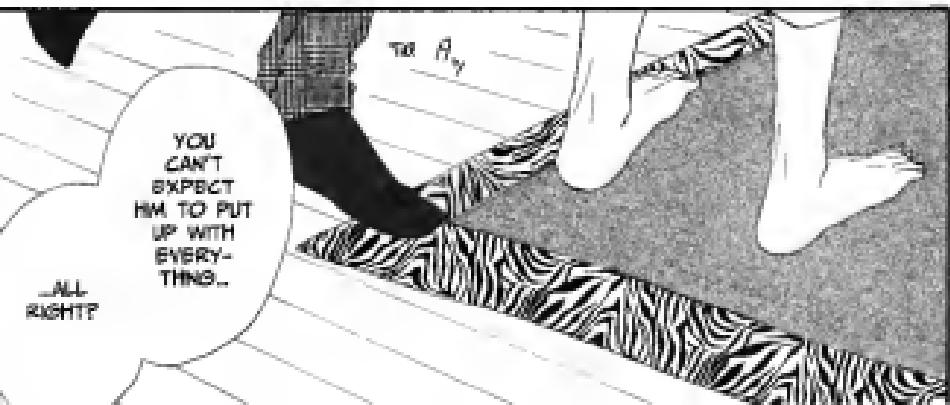
GO  
TO  
TOKYO  
DOME

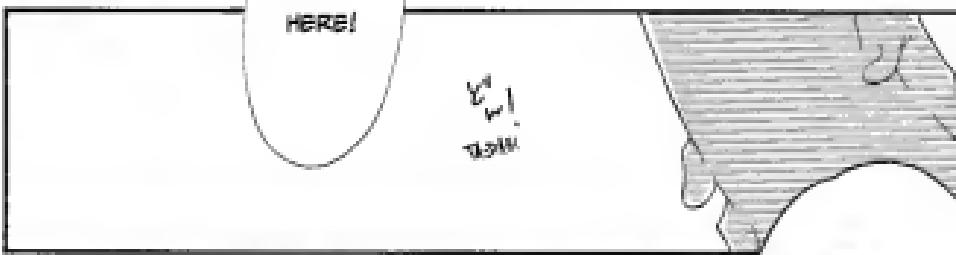
I  
HAVEN'T  
FOR-  
GIVEN  
YOU...

-YET-

SO...







ACTUALLY,  
TAKA...  
I'M  
GLAD WE  
WERE ABLE  
TO ARGUE  
LIKE THAT.

YOU TOLD  
ME MORE  
ABOUT HOW  
YOU REALLY  
FEEL.

I BELIEVE  
EACH  
ARGUMENT  
HELPS US  
TO TRUST  
EACH OTHER  
A LITTLE  
MORE.

...YOU'VE  
BEEN A  
LITTLE TOO  
ACCOM-  
MODATING.

IT'S OKAY  
FOR YOU  
TO MOVE  
TO YOUR  
OWN BEAT,  
AND SPEAK  
YOUR MIND  
ONCE IN A  
WHILE.

HA HA! I WENT  
ALL SERIOUS  
FOR A MOMENT  
THERE, HOW  
EMBARRASSING...!

WOW, YOU  
ACTUALLY...  
SOUND  
REASONABLE...  
FOR ONCE.

Silly me,  
where'd that  
remote come  
from?

A man who practices  
what he preaches  
without moving to  
his own beat!

I think

I FELT  
LIKE I  
COULDN'T  
SAY THIS  
BEFORE...

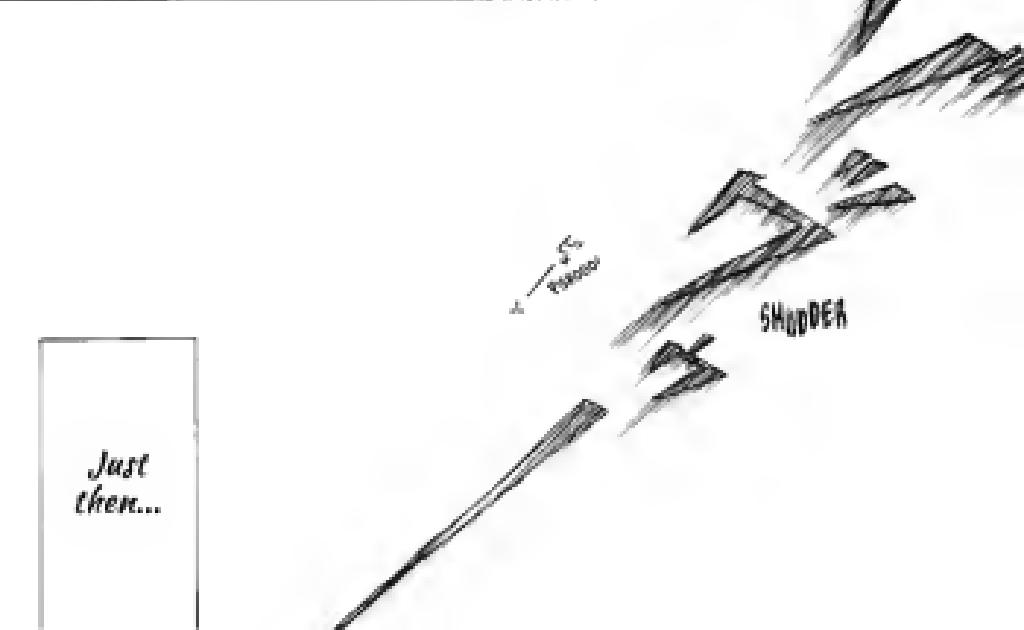
OKAY,  
WELL...

C.  
CLOTHES

BUT I'LL  
SAY IT,  
JUST THIS  
ONCE.



YOU  
ARE A  
TREMEN-  
DOUS  
PERVERT!!



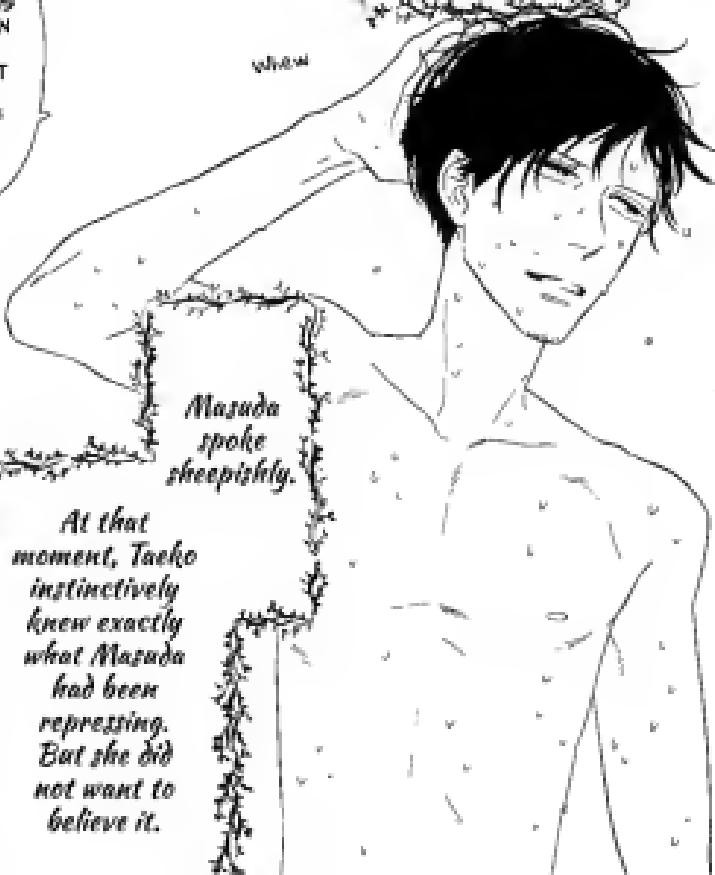
Just then...

SHATTER



Taeko sensed a creepy and unfamiliar presence, and looked about in bewilderment.

Then she saw Masuda's face turned towards her, and thought to herself, "What is this, Saa Dahn?" He was that sweaty.



I GOTTA SAY, HUMANS REALLY CAN REPRESS QUITE A BIT THROUGH FORCE OF WILL...

Masuda spoke sheepishly.

At that moment, Taeko instinctively knew exactly what Masuda had been repressing. But she did not want to believe it.

For it was a phenomenon incomprehensible to her, an innocent virgin.

Taeko could only stare at the droplets pooling at Masuda's feet.

Then she slowly considered that "phenomenon" once more.

"When I insulted him, this man momentarily lost control of his vasculature and allowed it to become engorged."

This had to be the legendary "boner."

Confident of this fact, Taeko now thought, "Who cares if they're trying to get a rise out of me? I'll speak my mind anyway."

YOU!

**AND  
REALLY,  
GO PUT  
ON SOME  
CLOTHES  
!!**

I MEAN,  
I REALLY  
WANTED THE  
FIRST GUY I  
SAW NAKED TO  
BE SOMEONE  
I LIKE... GAH,  
WHAT AM I  
SAYING?!

YEAH,  
YOU PUT  
ON SOME  
ACTUAL  
CLOTHES  
ALREADY!

I MEAN,  
WHAT THE  
HELL!?  
**A HIGH-LEVEL  
PERVERT LIKE  
YOU SHOULDN'T  
BE UNMANNED  
BY INSULTS  
FROM A NEWBIE  
LIKE ME!**

AND  
YOU THERE,  
TAKE THAT  
BAMBOO SHOOT  
OUT OF YOUR  
CROTCH! IS  
THAT SUPPOSED  
TO BE A  
METAPHOR OR  
SOMETHING??

AND  
I'M VERY  
SORRY  
ABOUT WHAT  
I SAID  
BEFORE, AND  
I HOPE WE CAN  
GET ALONG  
BETTER FROM  
NOW ON,  
GODDAMMIT!!!







GOTTA KEEP  
MOVING  
FORWARD.

I'LL GET  
STRONGER.  
I WON'T  
CRY.



11:02:45

# Don't Cry, Girl!

♥ 4



# DON'T CRY, GIRL! ♥

I FOUND  
MYSELF IN  
THIS MESS.











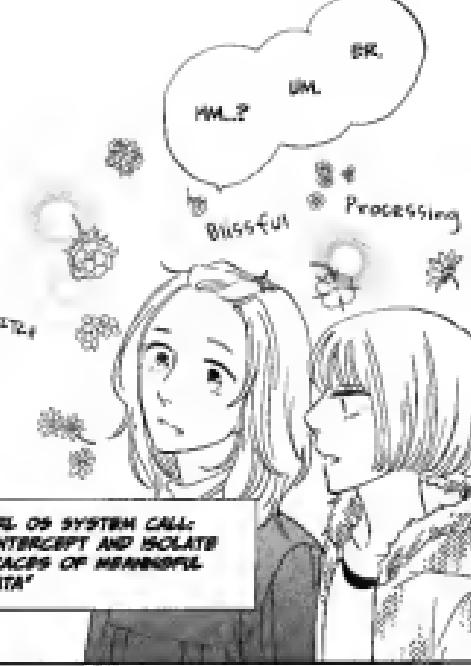




TIKES.  
THESE  
TWO HAVE  
GIRL-MODE  
DOWN PAT!



ONE OF SYSTEM CALL:  
"INTERCEPT AND ISOLATE  
TRACES OF MEANINGLESS  
DATA"



HAVE  
YOU REALLY  
BEEN LIVING  
TOGETHER  
WITH NOTHING  
HAPPENING,  
HMM?

HEY, NOW  
THEY'RE  
GOING TO  
FEEL WEIRD  
ABOUT IT...

HA  
HA

BBBZ,  
YOU GUYS...

SORRY,  
TAKEO-  
CHAN.

**EVERY-  
THING  
IS  
PER-  
FECTLY  
FINE.**  
(HAVING  
ATTAINED  
NIRVANA)

NIRVANA STATE OF  
HAVING RE-  
MOVED ALL  
DESIRE AND  
ATTAINED ABSO-  
LUTE ENLIGHTEN-  
MENT.

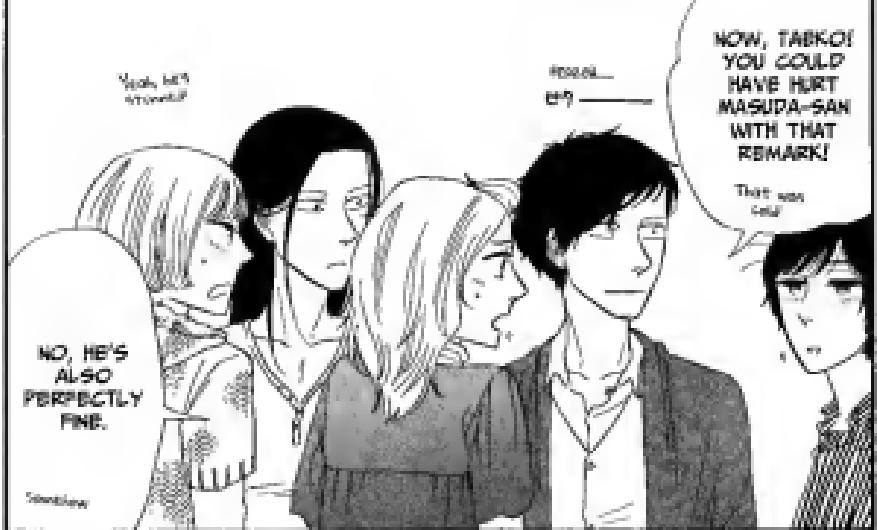
SHUWABAM

EVERYTHING  
IS PERFECTLY  
FINE.



PERFECTLY  
FINE





How... You  
would... you  
can... much  
you... think?

A VERY...

DIS-  
TRACTING  
ONE.....





BUT OF COURSE I'VE GOT YOUNG LADIES HERE TRYING SOME OF OUR SPECIALTY DESSERTS!

MMM, I JUST LOVE A PLAIN JANE... AH, IS THAT SO?

YOU'RE REALLY OUTDOING YOURSELF TODAY, AREN'T YOU, JINNAI-SAN?

I'D SERIOUSLY LIKE TO

YOUR

IN THE

OOPS, I SAID IT!

Innocently

\* Processing



THANK YOU VERY MUCH!

A  
H  
A  
SWEAT  
SWEAT

LET'S DO THIS AGAIN SOME-TIME!



YES?

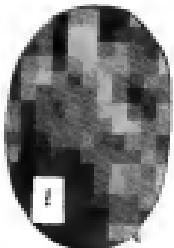
OH, RIGHT—TAeko-Chan?



OH, IS IT THAT LATE ALREADY?

WELL KIDS, THIS HAS BEEN FUN, BUT IT'S ABOUT TIME WE HEADED OUT.





SAY, UH...  
WE'RE ALREADY  
DOWNTOWN, THE  
WEATHER'S GREAT,  
WE'VE GOT TIME  
UNTIL DINNER, AND  
I WAS THINKING  
IT'D BE NICE TO  
SAT OUT ANYWAY,  
SO... WANNA  
GO... CLOTHES  
SHOPPING?



I'LL  
PASS.



GOTTA KEEP  
MOVING  
FORWARD.



AH,  
WHATEVER.



I'VE  
FORGOTTEN.  
WHEN IS IT  
OKAY TO  
CRY?



11:02:46

# Don't Cry, Girl!

♡5

MASUDA-  
SAYS  
NOT HOME  
TODAY.





BUT TO BE  
HONEST, I'VE  
STARTED TO  
LOSE SIGHT  
OF THE  
SIGNIFICANCE  
OF NUDITY.

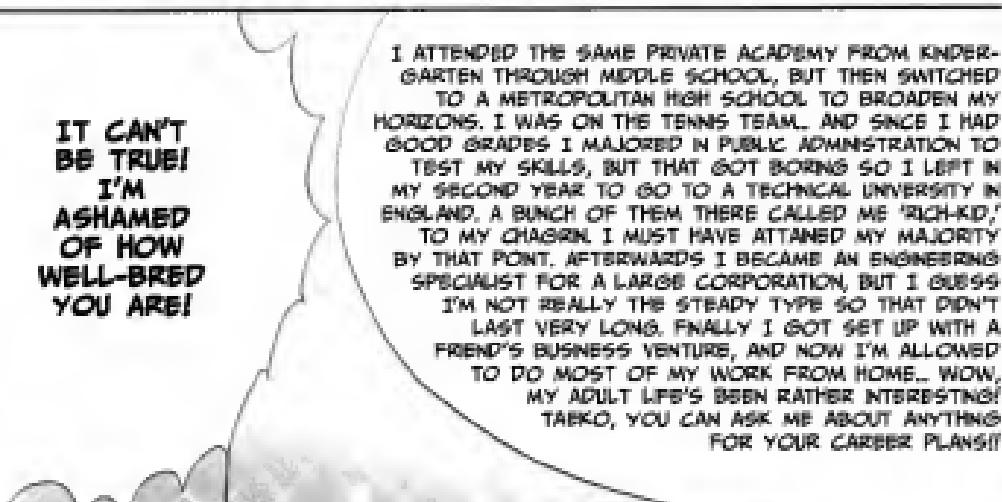
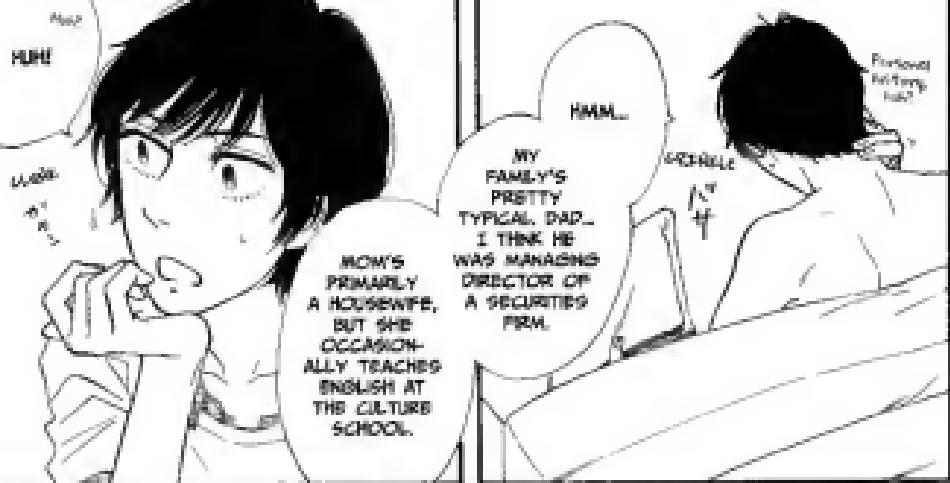
AND  
THAT'S  
BAD.

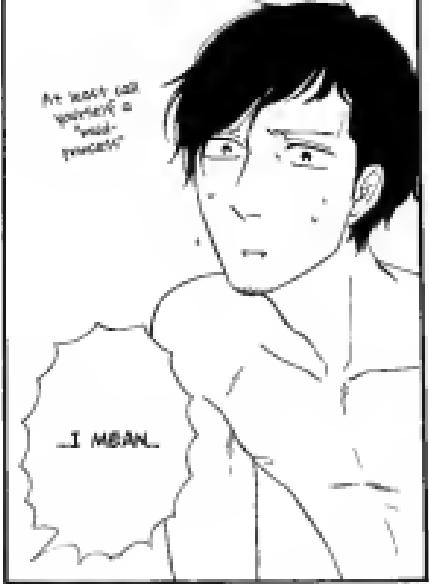
# Don't Cry, Girl!

05

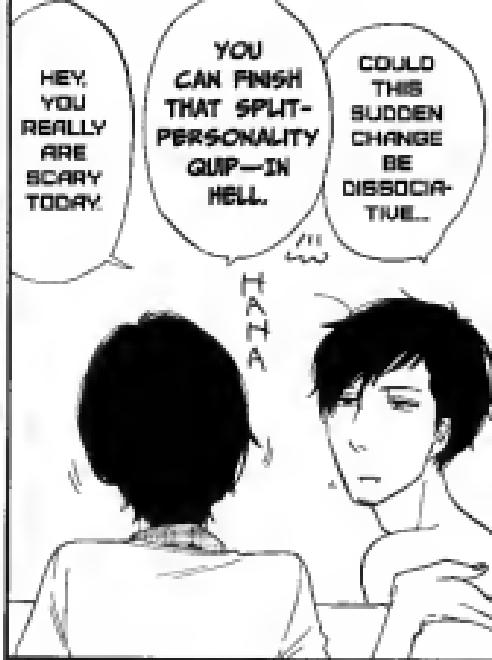
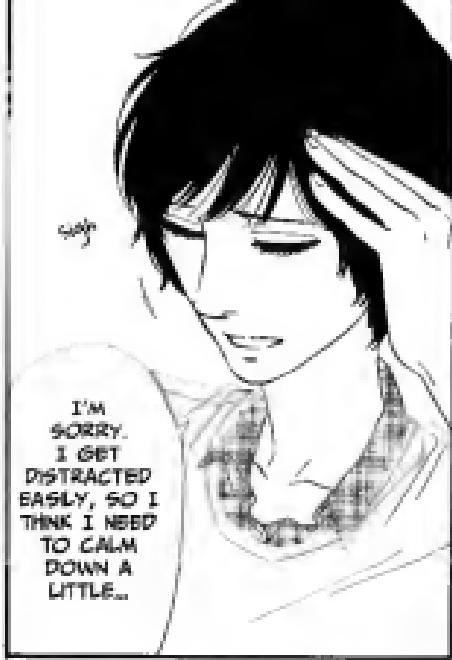




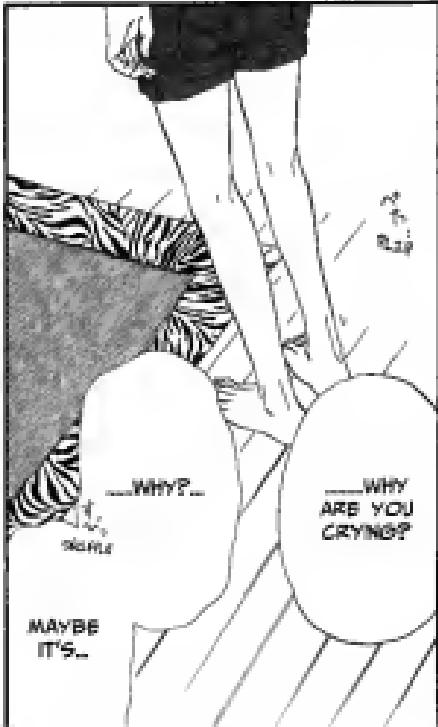






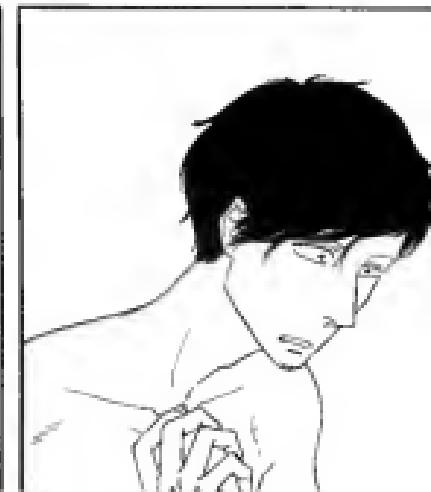


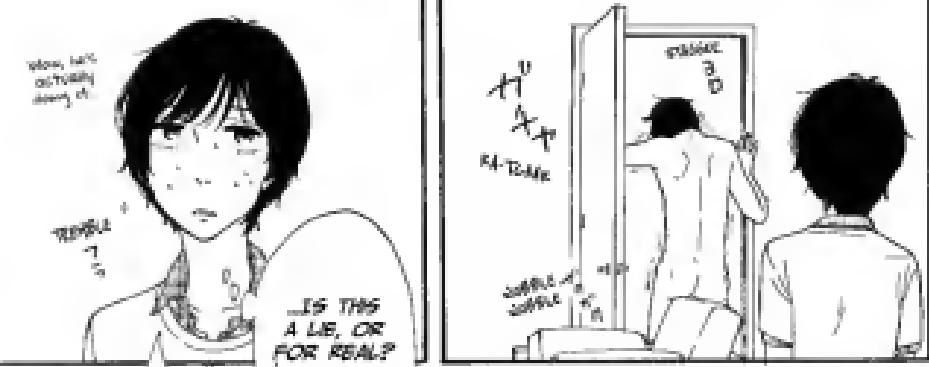




...BECAUSE  
YOU AREN'T  
CRYING...?

IS THAT  
REALLY  
SOMETHING  
TO SAY WHILE  
BUCK-  
NAKED...?









ON  
THIS IS  
KNOWLEDGE.

I THINK.

AND  
FROM  
THAT  
DAY  
FORTH

—SHOULD  
I TAKE  
THAT AS A  
PROPOSAL?

ONCE  
YOU GET  
USED TO THIS,  
WE CAN LIVE  
TOGETHER  
MORE COM-  
FORTABLY.

—WHAT'S  
THAT?

—WHAT  
ON EARTH  
GAVE  
YOU THAT  
IDEA?

TAKA-  
CHAN, YOU  
HAVE AN  
AMAZING  
TALENT...

WELL? HOW  
DO YOU LIKE  
THIS NEW GAME  
OF "WEARING  
CLOTHES AT  
HOME"\_\_?

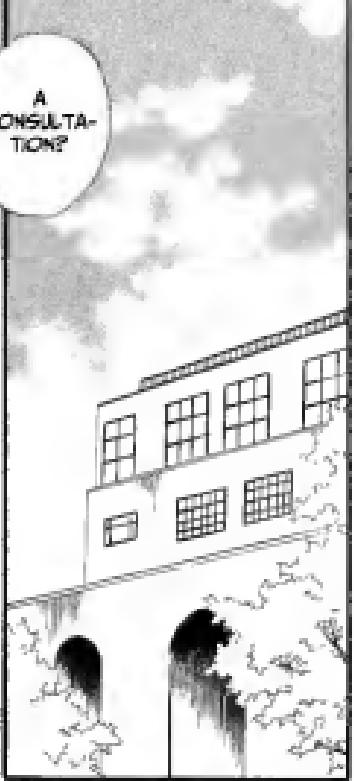
*Then I don't  
get you*

ANYWAY,  
A NEW  
STAGE OF  
OUR LIFE IS  
ABOUT TO  
START!

STILL NO  
USE FOR  
TEARS.  
GOTTA KEEP  
MOVING  
FORWARD.



11:02:48



Don't Cry, Girl!

♡ 6



M-  
M-M-M-  
MA—  
MARRIED...

YOU ARE  
BOTH WELL  
AWARE THAT  
MY PARENTS  
ARE (COMMITTED)...  
AND FOR THAT  
REASON I'VE  
BEEN STAYING  
WITH A FAMILY  
ACQUAINTANCE,  
ONE MASTER  
MASUDA....  
AND WELL, THIS  
MASUDA (AGE  
30 AND I ARE,  
PLANNING TO  
GET.....



T-TABOO, MY  
MOM TEACHES  
DRESSMAKERS,  
WE'LL TAKE CARE  
OF YOUR BRIDAL  
GOWN OH, BUT HOW  
LONG HAVE YOU?!  
DO YOUR PARENTS  
KNOW YOU'RE  
ENJOYING CARNAL  
RELATIONSHIP!

HEY, DJ TABOO!

MUH-MUH  
MUH-MUH  
MUH-MUH-  
MARRIED!?

TABOOOOO!

YES! I'M  
HERE.

WORD!

WAIT A  
MINUTE!

Hi-ho-ho-ho  
Scratchy, 93

Woooo

A-A... A-A...  
A-A... AM I...  
G-GOING...  
K-NUTS...?



THIS IS  
BECAUSE...

SHOULD I  
TAKE THAT AS  
A PROPOSAL?

WA WA  
WA

WHAT ON  
EARTH GIVES  
YOU THAT  
DEAF

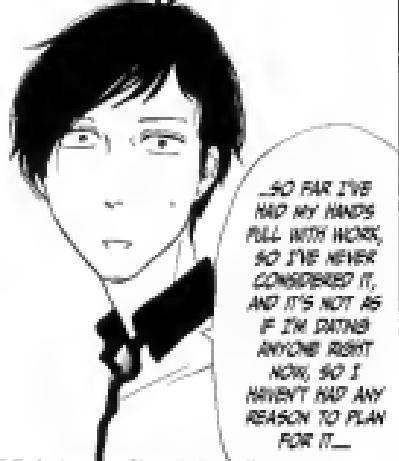
Previously in Chapter 9~

After various happenings, they form a band thanks to Makoto's moment of kindness.  
Makoto then proposes to the odd practice of "Washing Clothes At Home" when Taiki says that they could live together more comfortably, that why he makes the response.

MARU  
MAMADA-SAN,  
DO YOU EVER  
PLAN TO GET  
MARRIED?

Togame wa dekete  
na shite!

FROZEN  
VIT-



I JUST ASSUMED HE MUST'VE DATED TONS OF WOMEN... BUT IF I REALLY CONSIDER THE SITUATION...

WELL IF THAT'S THE CASE, MAYBE I SHOULD JUST MARRY HIM, TABOO-OHAN!

just kidding

YEAH,  
I MEAN  
I DON'T



NOW THAT I LOOK AT HIM MORE CLOSELY (AND CLOTHED), HE IS PRETTY HANDSOME, PLUS HE'S WELL-BRED, CAN COOK AND MAKES A GOOD LIVING, SO HE MUST BE POPULAR WITH THE LADIES...

.....Hm?  
Wait, what?  
What'd he just say?  
Huh?

IF YOU CAN GET PAST THE HUNDRY, HE'S ACTUALLY A PRETTY DECENT GUY...

HE MUST BE PRETTY ANNOYED WITH MY PARENTS, BUT HE'S NEVER SAID A WORD OF IT TO ME...

HE HASN'T TAKEN ADVANTAGE OF ME, THOUGH I'VE ONLY GONE TO GIRLS' SCHOOLS AND NEVER DEVELOPED THE PROPER IMMUNE RESISTANCE TO MEN...

MARRY...  
WHAT?

GET MARRIED TO ME?



AT  
LEAST...  
THAT'S  
WHAT  
I WAS  
THINKING.

MUH?

I GUESS THIS  
IS WHAT THEY  
CALL THE  
"DEER IN THE  
HEADLIGHTS"  
LOOK?

This girl  
would make  
a great wife

BUT "DEER IN THE HEADLIGHTS" AS IN BLINDED BY THE LIGHT OF LOVE, OR LIKE A DELUSIONAL MANIAC WITH A GIRLS-SCHOOL FETISH GETTING A REAL LIVE HIGH-SCHOOL GIRL THROWN INTO HIS LAP. THAT'S HOW IT FELT.

WHAT'S THIS "NAKED" STUFF YOU KEEP MENTIONING? I DON'T QUITE GET IT, BUT THE DEAL IS, ARE YOU OKAY WITH SEEING HIM AS MORE OF A MAN?

WAIT, TAKAO, YOU'RE GETTING SIDESTRACKED HERE.

ANYWAY, WHAT'D MASUDA-SAN DO THEN?



QUANTUM BALLET



Don't know whether to be excited or worried

I CAN PICTURE IT ALREADY!

GAH! YOU SAGI, YOU!

WHAT A TIME FOR YOU TO RAMP UP THE COYNESS!

We can always count on you for your great entertainment



SO I THOUGHT... HMM, MAYBE THIS GUY'S THE TYPE TO GIVE UP A JOKE IF YOU PLAY ALONG WITH IT...

NATURALLY HE WAS TAKEN ABACK...





*...but...*

I GUESS.  
I WOULDN'T  
MIND... BEING  
MARRIED TO YOU,  
KASUDA-SAN...

OH, MAN I  
DIDN'T MEAN  
TO SAY THAT  
OUT LOUD...

YOU  
CAN DO  
ANYTHING,  
TAeko,  
ANYTHING

AND I COULD  
NEVER HAVE DONE  
IT WITHOUT THE  
HELP OF YURKA'S  
MAGAZINES AND  
MIHARU'S MANGA.  
THANK YOU FOR  
ALWAYS LENDING  
THEM TO ME.  
THREE CHEERS  
FOR FRIENDSHIP!

**Genius!!**

*It's been  
embarrassing  
to say stuff  
like that*

*exactly perfect*  
*Bwaaah!*

*Couldn't  
have said  
it better!*







WAIT,  
TABKO, THAT  
SOUNDS  
LIKE YOU'RE  
TRYING TO  
SCORE  
A GREEN  
CARD.

Instrument Rating

I  
REALLY  
SAID IT!



"TABKO-CHAN"

GOOD, YOU'RE HERE!  
GREAT TO MEET YOU!"







MARRIAGE, BY DEFINITION, MEANS THAT YOU'LL HAVE TO KISS ME, SLEEP IN THE SAME BED AS ME, HAVE SEX WITH ME, AND WASH YOUR UNDERWEAR IN THE SAME LOAD AS MINE USING CHARITY GREEN DETERGENT INSTEAD OF SEPARATELY. YOU'LL HAVE TO FEND ME OFF WHEN I PINCH YOUR BEHIND WHILE YOU'RE COOKING, AS WELL AS THIS PART IS UNWRITTEN BECAUSE I COULDN'T GET IT DOWN ON PAPER: HOW SHIT CAN YOU REALLY DO ALL THAT?!

THAT'S WHAT MARRIAGE MEANS!!





MY IMMEDIATE THOUGHT WAS, "PIECE OF CAKE." (LOL)

DON'T UNDERESTIMATE GIRLS—WE'RE WAY BEYOND OUR YEARS. IT'S A COMMON RUSE FOR US TO PLAY DUMB AND INNOCENT...

WELL, IF I EVER GET CAUGHT OUT ON THAT, GUESS THAT MEANS I'M OPEN FOR BUSINESS. (LOL)

BUT, WHILE THINKING "PIECE OF CAKE," I ALSO THOUGHT "HOW CUTE"—CHARMING GREEN! THAT'S SOME HIGH-CLASS STUFF THERE, BUH (LOL). IT'S NOTHING MORE THAN HOLDING HANDS WHILE WALKING HOME FROM THE SUPERMARKET, OR GOING ON DATES, OR REELING HIM IN HOOK, LINE AND SINKER. (LOL)

HE MUST'VE EXPECTED A HIGH SCHOOL GIRL TO RUN AWAY SCREAMING AT THE MERE MENTION OF SEX. EWW, SEX. (LOL)



PLANT-DERIVED

**ANNIHILATE THE ENEMY  
WITH MINIMAL FORCE!!!**

WELL, IF  
THAT'S WHAT  
YOU WANT TO  
DO, MASUDA-  
SAN... THEN  
WHY NOT...?





AH LUV  
YOO!

↑↑  
WATCH

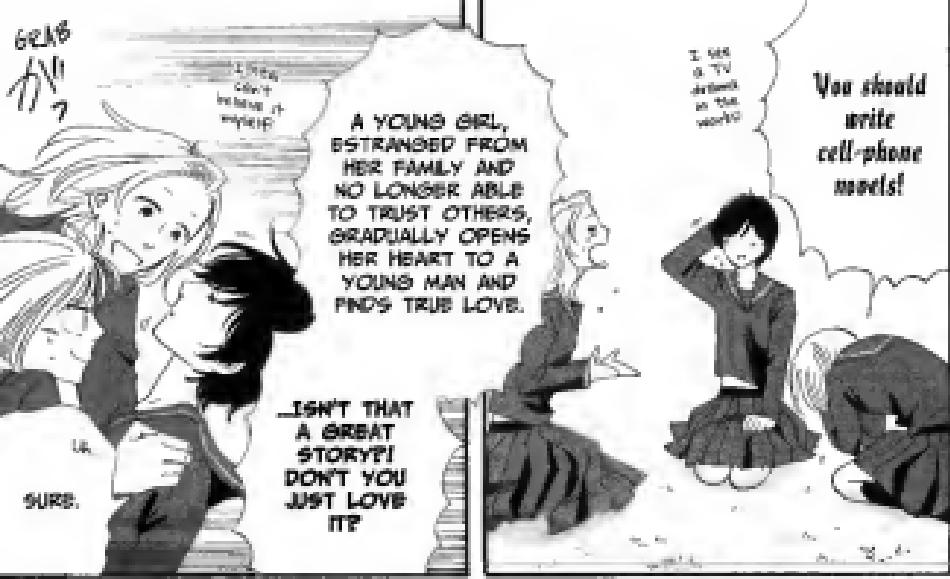
I-I WILL  
MAKE YOU  
HAPPY!

Yesss

SO,  
HAVING  
SAID ALL  
THAT...

No...  
you're  
not...!!

...AM I...  
BEING  
FOOLISH  
HERE?



"It  
seems..."

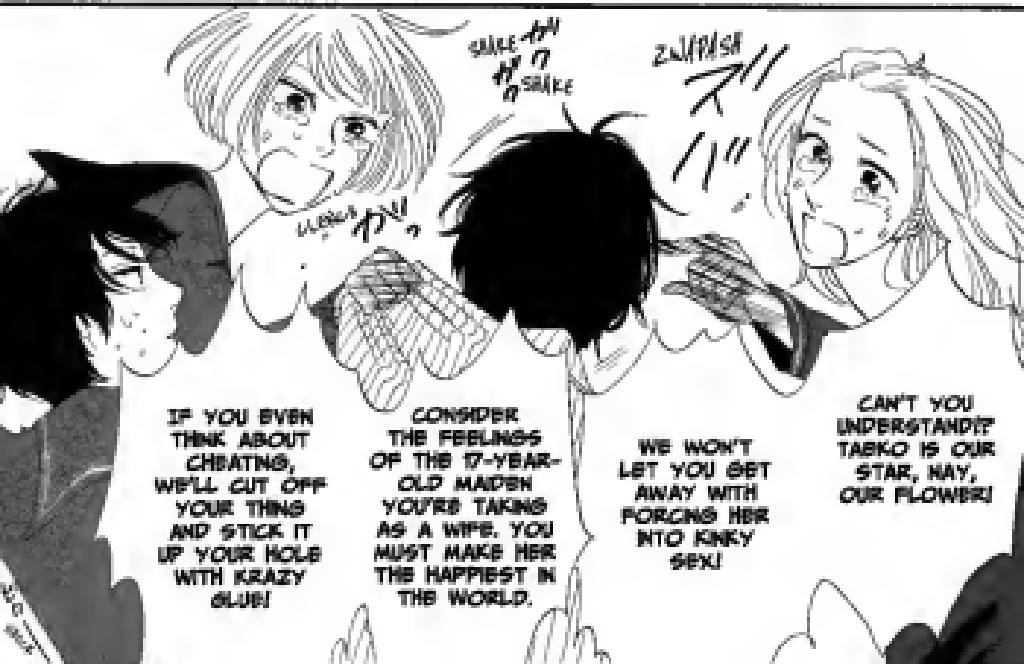
Oh,  
WELL...  
WHEN WE'RE  
TOGETHER IT  
MAINLY FEELS  
COMFORT-  
ABLE AND  
SECURE...

BUT HE  
LOOKS SO  
SEXY WITH  
CLOTHES ON,  
IT REALLY  
MAKES MY  
HEART RACE.













STOCKHOLM SYNDROME:  
A PHENOMENON WHICH AFTER SPENDING  
A LENGTH OF TIME IN DANGEROUS  
CIRCUMSTANCES,  
KIDNAP VICTIMS DEVELOP SYMPATHY OR  
EVEN AFFECTION TOWARD THEIR CAPTORS.



I'LL  
NEVER  
MOVE!

WOO-HOO,  
CHECK  
OUT THE  
COUPLE!

OH, AND  
MOVE THAT  
FINGER!

UH,  
WELL, I  
ACTUALLY  
THINK  
YOU'RE  
BORDERING  
ON A  
MISDE-  
MEANOR.

THAT'S  
AWFUL,  
TABKO-CHAN!  
ARE YOU  
CALLING YOUR  
FIANCE A  
CRIMINAL?

PAPER, MAILBOX REGISTRATION

YOU'LL PAY  
FOR THIS, YOU  
**D-DAMN  
PERVERT!**

SHUDDER

Dammit!

WAT



MY LIFE  
TOGETHER WITH  
THIS MAN WILL  
LIKELY BE VERY  
MUCH AS IT HAS  
ALWAYS BEEN.

BUT DOES  
MARRYING  
YOU MEAN  
I'VE JOINED  
THE PERVERT  
CLUB.....?

HA HA HA  
WE  
WELCOME  
YOU!!!

GUESS I  
CAN LOOK  
FORWARD  
TO A DAY  
OF HAPPY  
TEARS  
SOON.

BONNA  
KEEF  
MOVING  
FORWARD!

Don't call it  
a secret  
on it

DON'T CRY, GIRL! / END



3392





HE LOOKED  
AT ME  
PERPLEXED,  
AND THEN  
SAD...



WHEN I TOLD  
DAD THAT I  
DIDN'T WANT  
TO GO BACK  
TO SCHOOL IN  
SEPTEMBER...

SO  
HERE  
I  
AM.

YOU MIGHT  
CHANGE YOUR  
MIND WHILE  
YOU'RE THERE.

HMM, WHY  
DON'T YOU  
STAY WITH AN  
ACQUAINTANCE  
OF MINE  
OVER SUMMER  
BREAK?

SHE'S  
GOTTA  
BE SOME  
TRASHY  
WOMAN.

With long  
boobs

11<sup>1</sup>/<sub>2</sub>  
SIX

I FIGURED  
SHE MUST  
BE DAD'S  
LOVER.



BUT SHE  
WASN'T

ANY  
LOVER  
OF DAD'S  
COULDNT  
POSSIBLY  
SEEM  
LIKE SUCH  
A NICE  
PERSON.

SAYAAA

HII

ARE YOU  
KANAKO?

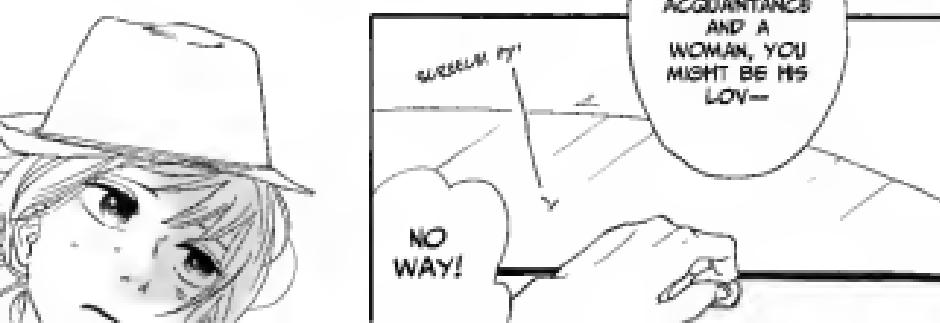
Hi, I'm  
CHIYOKO  
NARU.

RENT  
100



BUT I  
WAS...

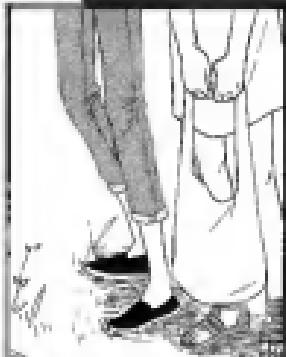




WOW.

IT'S  
JUST A  
RENTAL.

HEY,  
YOKO!



AH,  
HELLO,  
I'M  
KANAKO  
MINA-  
HAZA...

THIS  
HERE'S YORO  
MINASHI, MY  
CLASSMATE  
FROM MIDDLE  
SCHOOL.

THOUGHT  
FOR A  
SECOND  
SHE WAS  
A MAN  
Very nice  
boy

SHE'S  
SO  
TALL.



AH

HA

HA

HA!



WHAT DO  
THEY CALL  
YOU AT  
HOME,  
KANAKO-  
CHAN?

KANAKO.

Nice!

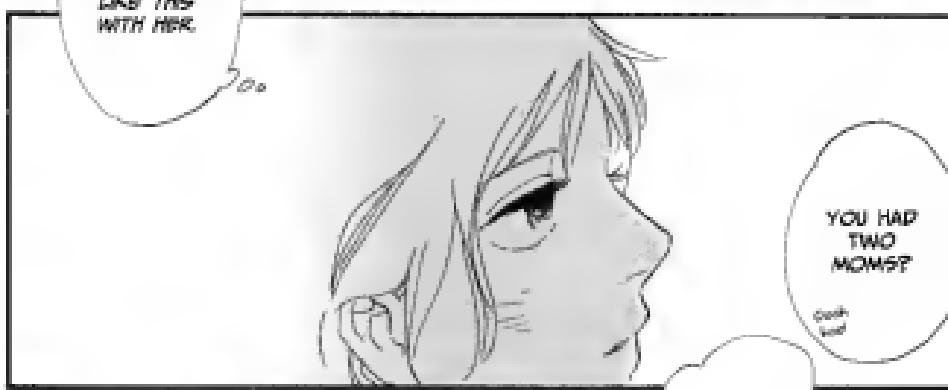
KANAKO?!

YOUR  
FATHER  
MUST BE  
ALL ALONE  
RIGHT  
NOW.

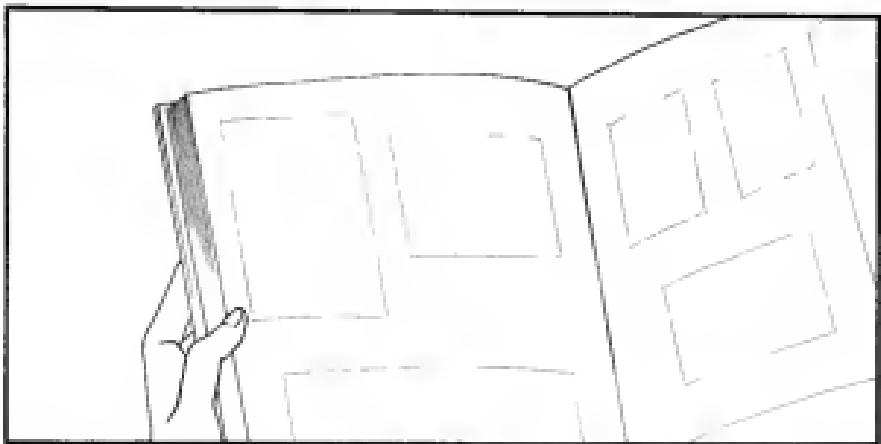
POOR  
THING.

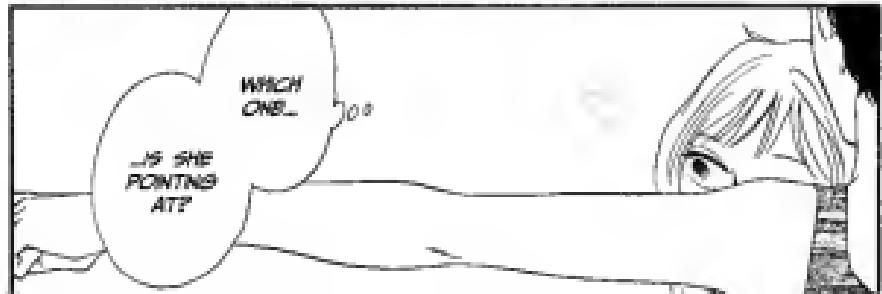
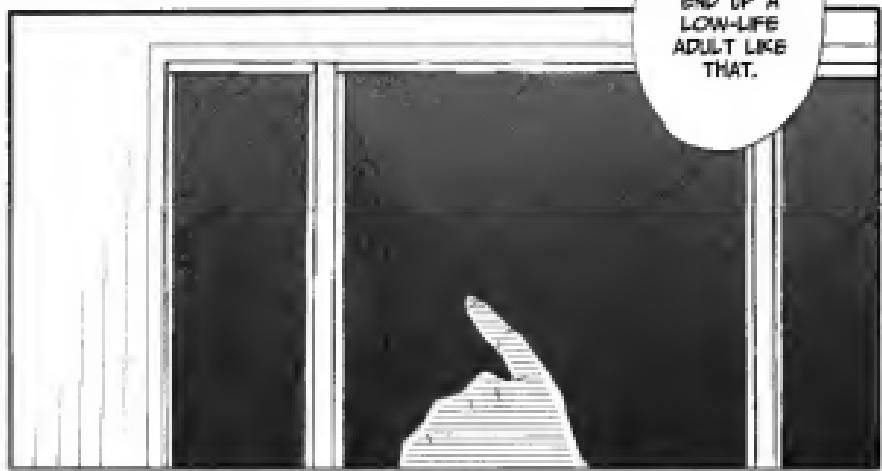
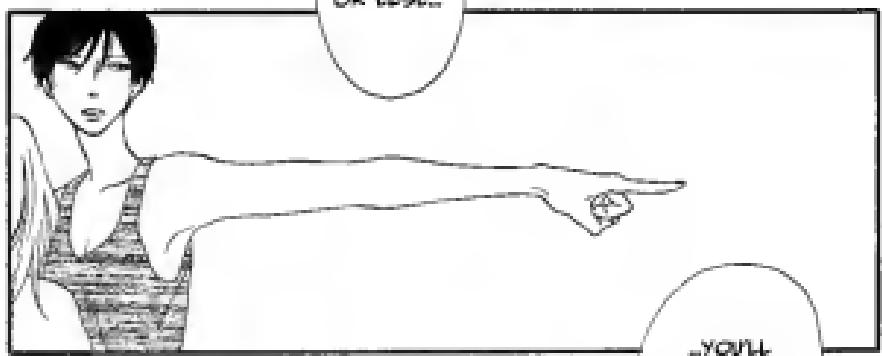
poor  
thing





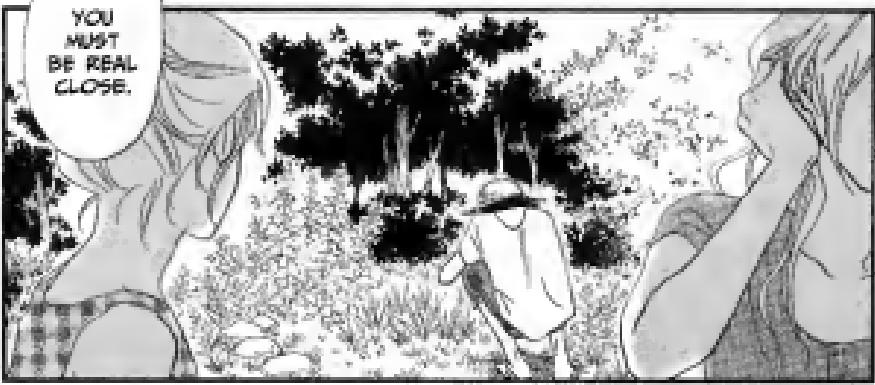




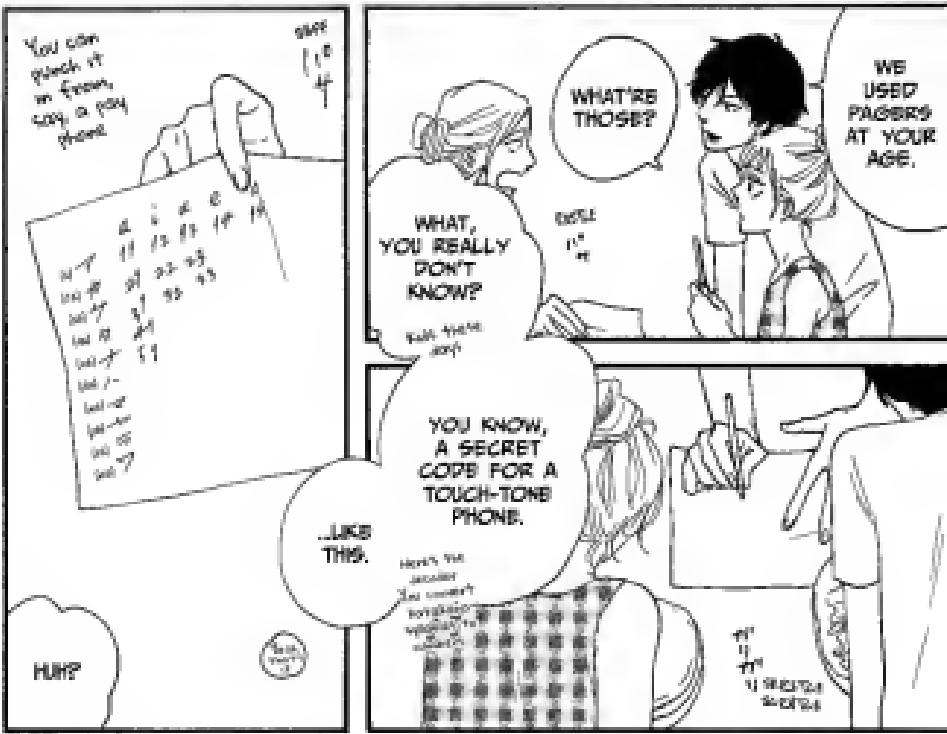




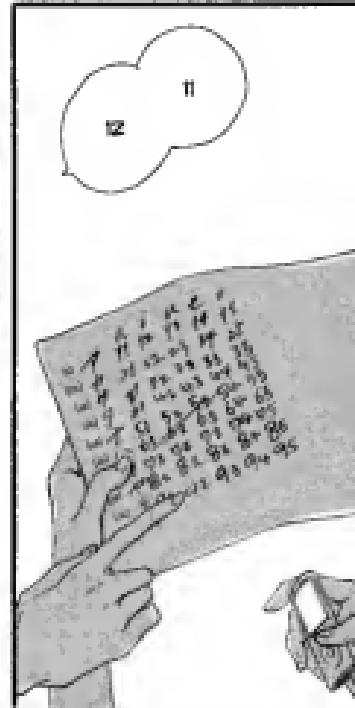














LOTS OF  
FOREIGN MUSIC  
I NEVER  
HEARD OF...

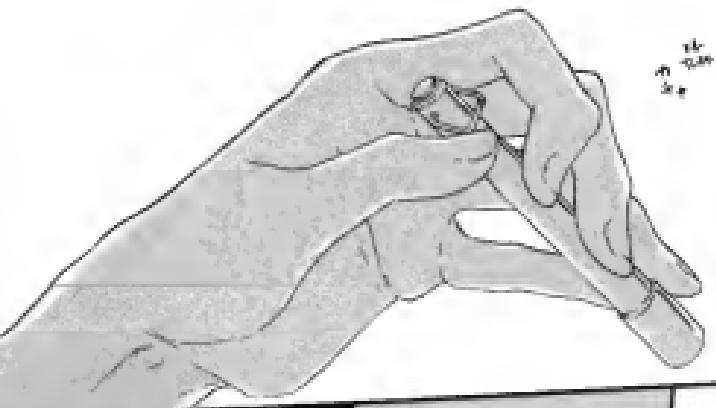


...AND THE  
OCCASIONAL  
OLD JAPANESE  
POP SONG.

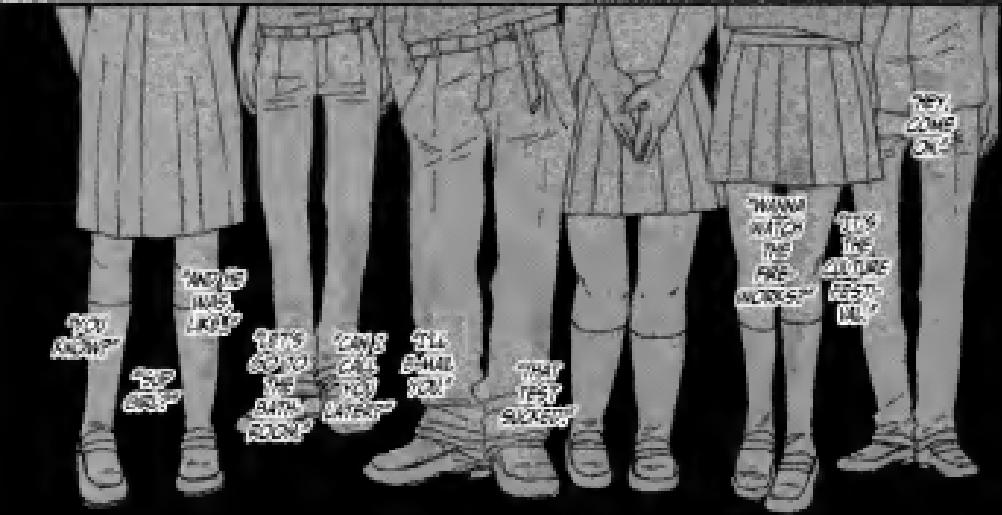
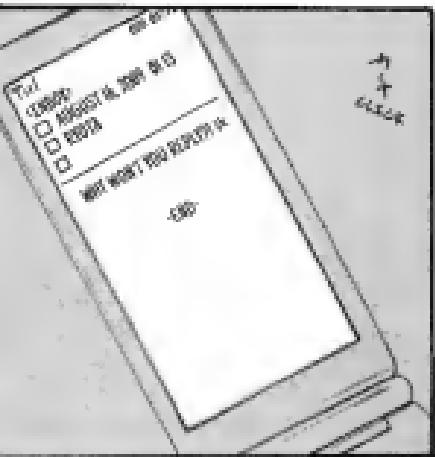
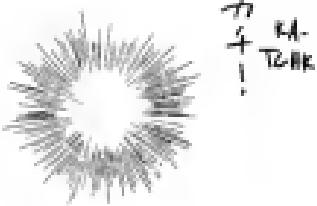


DO  
YOU  
REALLY  
LOVE  
CHIYOKO-  
CHAN?

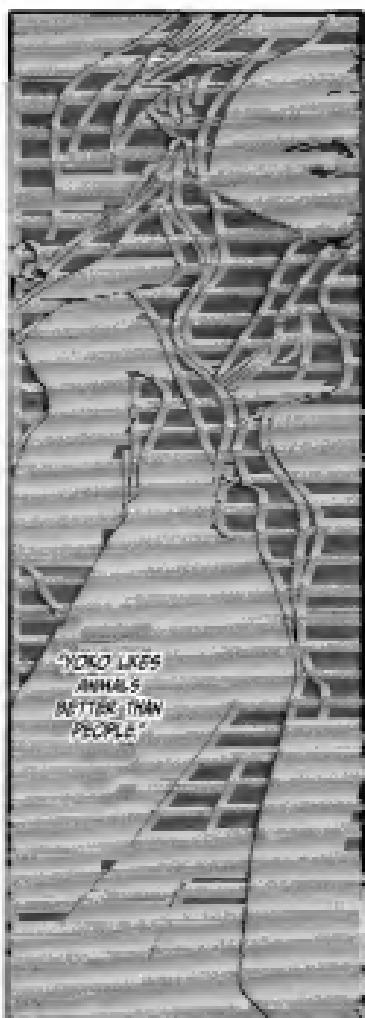
YOKO'S EYES  
SHARPENED AS  
THEY WATCHED  
CHIYOKO AND  
"TAKATA-KUN."

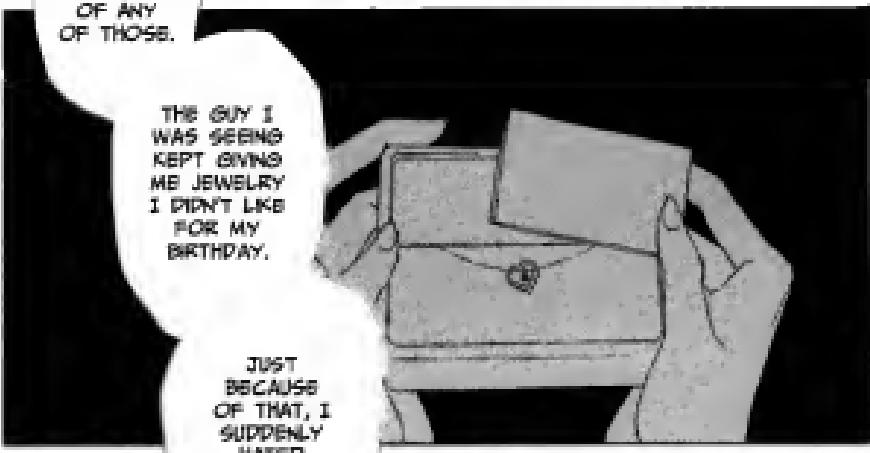


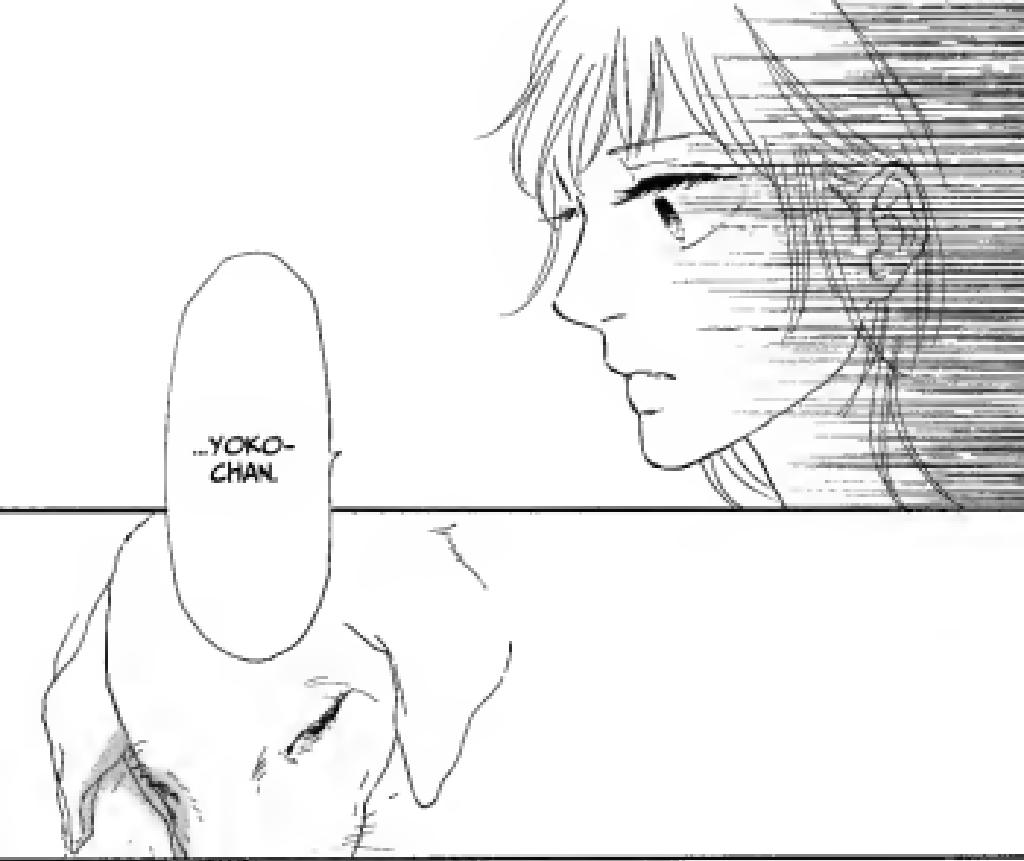
I HAVE NO  
IDEA WHAT  
NAME TO  
GIVE THE  
FEELING I  
SEE IN HER  
EYES.











YOKO-  
CHAN

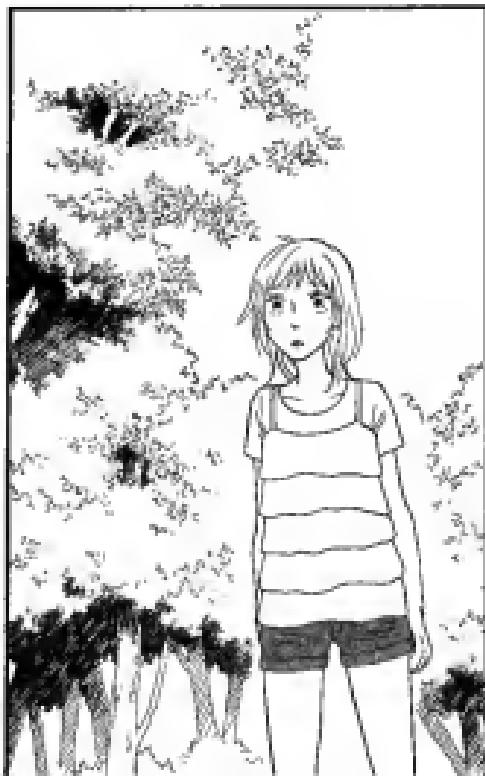


BE SURE  
TO PULL  
ANY WEEDS  
OUT BY THE  
ROOTS,  
OKAY?

YOKO'S  
SEVERITY...



IS LIKE  
THE  
MOTHER  
WHO HAD  
LABORED  
HARD  
TO GIVE  
BIRTH TO  
ME.



CHIYOKO-  
CHAN'S  
CAREFREE  
WAYS ARE  
LIKE THE  
MOTHER  
THAT DAD  
HAD LOVED.

HER  
SMILE  
IS JUST  
LIKE A  
MOTHER.

AND  
YET...





WHAT  
THE  
HELL  
ARE  
YOU  
DOING

T!!  
X!!  
THUD!!







MIHASHI

I BELIEVED  
THE  
NEIGHBORS  
WHEN THEY  
SAID...

BARK  
BARK  
BARK  
BARK!



...MY  
MOTHER  
HAD  
KILLED  
HERSELF.

BECAUSE  
THAT STORY  
STUCK IN  
MY THROAT,  
LIKE A  
FISH-BONE.  
=I



YOKO-  
CHAN!



MOM...

BECAUSE YOU  
WENT AWAY  
WITHOUT GIVING  
ME A SECOND  
THOUGHT, I...



I FEEL LIKE  
I CAN'T EVER  
QUITE NAME  
MY OWN  
FEELINGS.



WHY,  
WHEN I LIKE  
SOMEONE  
AND WANT  
TO BE GOOD  
FRIENDS WITH  
THEM, CAN'T  
I SAY MUCH  
WHEN THEY  
TALK TO ME?

WHY DO I  
GET SCARED  
WHEN THERE'S  
NO E-MAIL  
REPLY IN  
HOURS  
LATER?

WHY DO  
GIRLS  
ALWAYS  
HAVE TO  
GO TO THE  
BATHROOM  
TOGETHER?

WHY ARE  
BOYS  
RIPE, YET  
SOMETIMES  
SO KID?

WHY, EVEN  
WHEN I'M WITH  
SOMEONE,  
DO I FEEL  
COMPLETELY  
ALONE?

WHY DO  
I KEEP  
THINKING  
I'M THE  
ONLY ONE  
NORBODY  
LOVES?

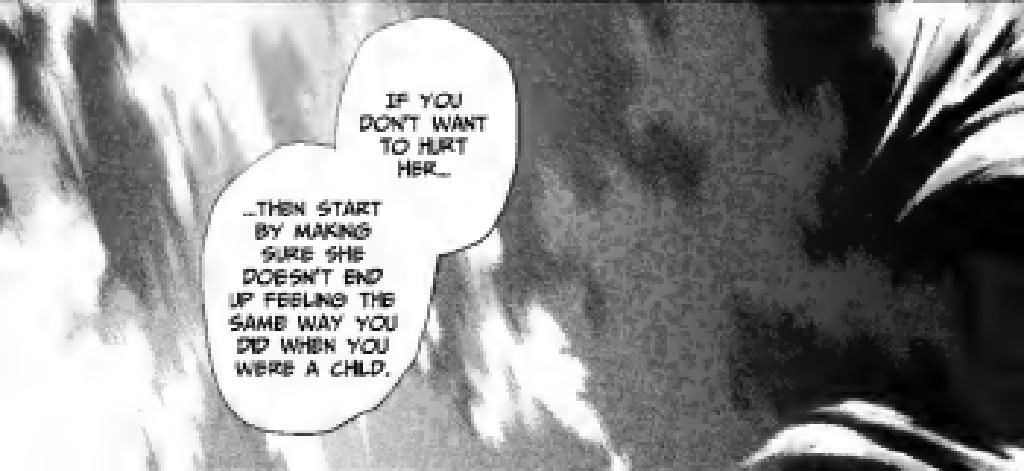
WHY CAN I  
RECOGNIZE  
MY FRIENDS  
BETTER  
FROM  
BEHIND?

WHY DO I  
GET NERVOUS  
BEFORE  
OPENING MY  
LUNCHBOX?

WHY?

I JUST  
DON'T  
ACCEPT  
THESE  
THINGS  
THE  
WAY THE  
OTHER  
KIDS DO.





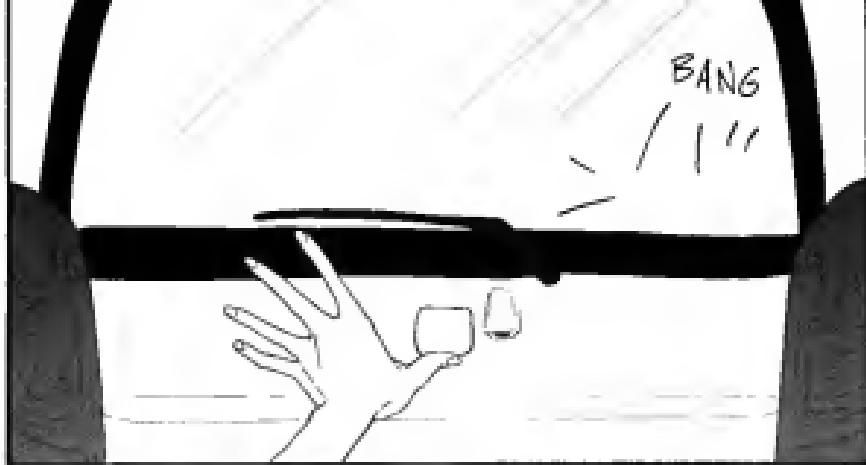


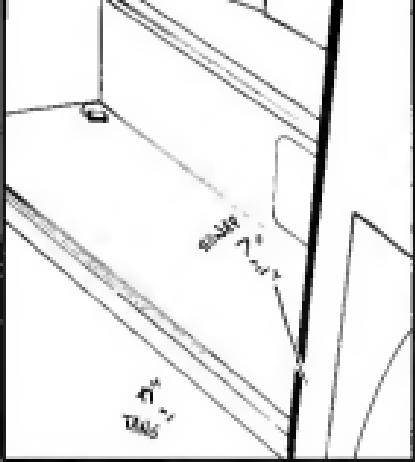
WE SHOULD  
HAVE TOLD  
YOU, EVEN  
THOUGH IT  
HURT TO TALK  
ABOUT IT.



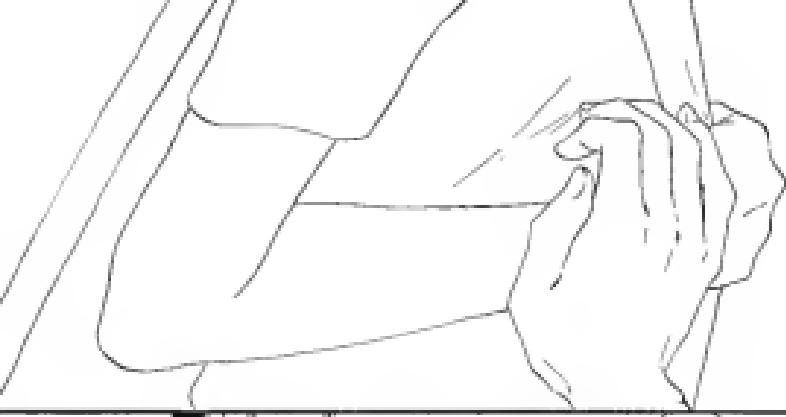
I'M  
SORRY.













I'M SURE THE  
WORLD IS  
OVERFLOWING  
WITH SIGNALS THAT  
I JUST COULDN'T  
RECOGNIZE UNTIL  
NOW.

*33 22*

*41 04 12 33 22*

*11 51 41 21 04 33 22*

*11 12 32 44 63*

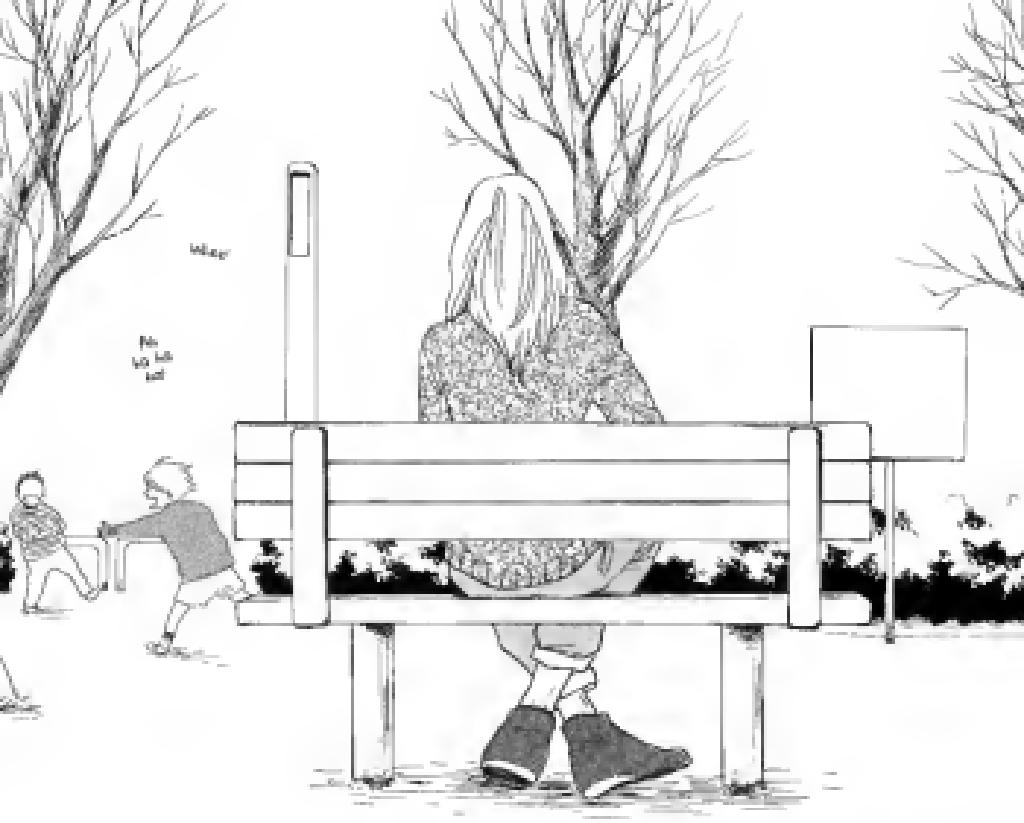
*IF I COULD  
GIVE A NAME  
TO THIS  
FEELING, I'M  
SURE IT'D BE...*

*33 22*

HOW  
ABOUT  
YOU,  
MOM?



KANAKO.





HEH HEH

3322 / END



# postscript

I NEVER ACTUALLY TOOKED A PAGER. A FEW OF MY MIDDLE-SCHOOL CLASSMATES HAD THEM, AND IN HIGH-SCHOOL WE HAD THE CREDIT-RATED CELL PHONES. THAT WAS MY GENERATION. IT MIGHT HAVE BEEN SCHOOL TRADITION OR SIMPLY FORGOTTEN PAGERS, PHS AND FAX-TIME JOINED THE MOB. MY FIRST CELL PHONE AFTER GRADUATION, HAD A BLACK & WHITE SCREEN-WHICH THAT TAKES ME BACK. NOW I CARRY AROUND BOTH A PAGER AND AN iPhone. FOR WHO KNOWS WHAT REASON.

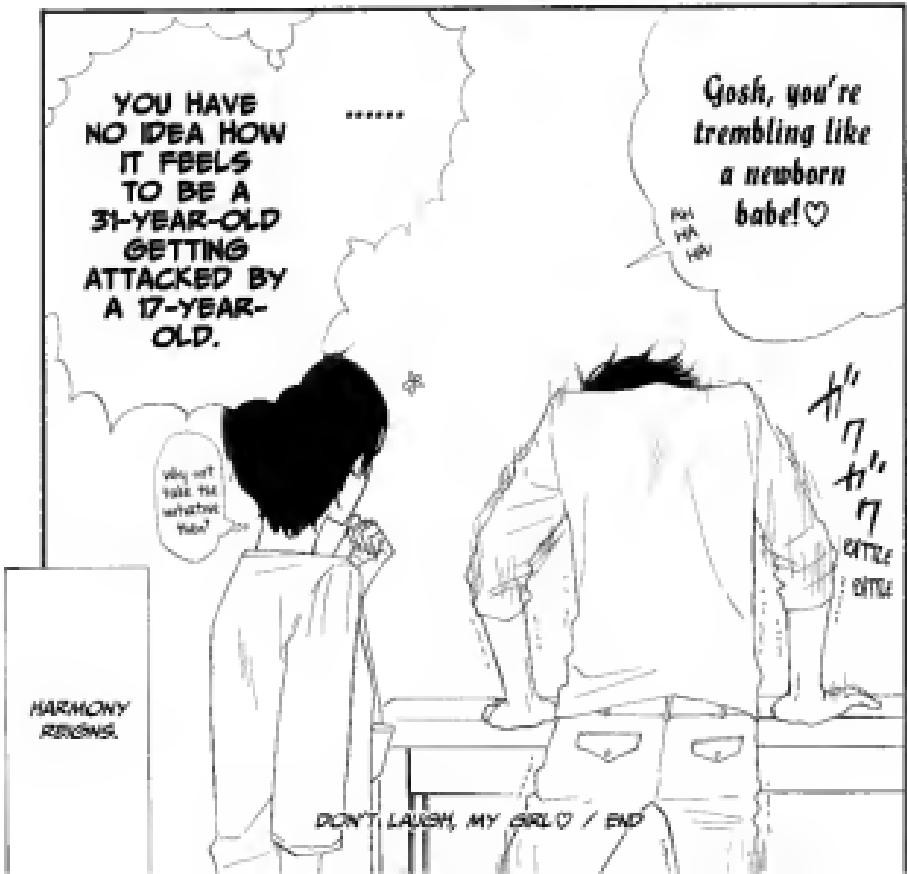
JUST IN CASE, HERE'S THE LAST MICROLOGUE TRANSLATION:  
33 22 / 41 04 12 33 22 / 1 59 41 21 04 33 22 / 3 12 33 44

SORI / DABUDU / ANATA DA SORI / RONTBUDU  
GLOW / LOVE YOU / I LOVE YOU / I ADORE YOU  
I SAY GOOD-BYE WORK TO THOSE OF YOU WHO MANAGED  
TO DESCRIBE IT YOURSELF. THANK YOU VERY MUCH. ON CLOSING, IT'D LIKE TO  
APOLOGIZE FOR THROWING IN A ONE-SHOT LIKE THIS AFTER THAT SUPER AWANNA.

BON! UNAPPROVED. "AHAN HI AMAR BI HO MA HI MA HI"

Don't Laugh, my Girl♡





#### SUMMARY OF FIRST APPEARANCES

##### DON'T CRY, GIRL!

#1	KUROFUNE ZERO	SUMMER 2008	[PUBLISHED]
#2	KUROFUNE ZERO	WINTER 2008	[PUBLISHED]
#3	KUROFUNE ZERO	SUMMER 2009	[PUBLISHED]
#4	KUROFUNE ZERO	SPRING 2010	[PUBLISHED]
#5	KUROFUNE ZERO	SPRING 2010	[PUBLISHED]
#6	KUROFUNE ZERO	SUMMER 2010	[PUBLISHED]
3322	KUROFUNE ZERO	AUTUMN 2009	[PUBLISHED]

POSTSCRIPT                    ONE-SHOT  
DON'T LAUGH, MY GIRL!    ONE-SHOT

**Don't Cry, Girl**  
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